

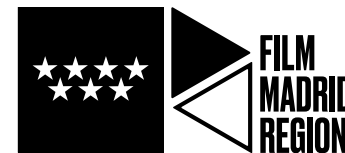


Madrid Make It Possible

SHOOT & COPRODUCE WITH MADRID



Madrid
Film Office





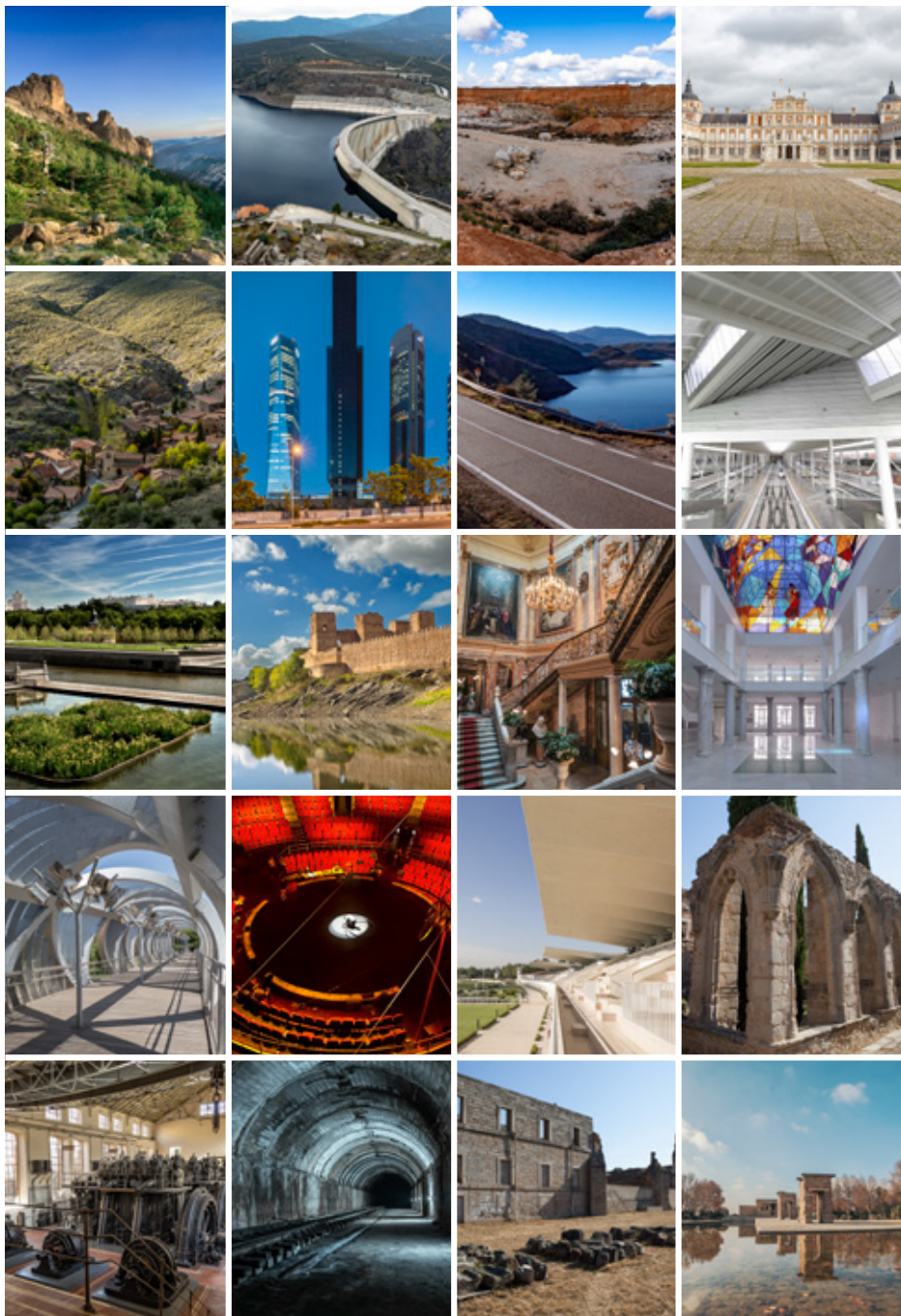
ACCESS TO FINANCE IN MADRID

International producers interested in developing their projects and access financing in Madrid can **partner with local companies and establish:**

- **A coproduction agreement:** through the local company, they can apply for the different funds available from the City Council and Region of Madrid, as well as Spanish Film Funds and Tax Incentives for national productions.

- **A production agreement with a service company:** through the local company, they can become eligible for the tax rebate available for international productions.





Reasons to Film in Madrid

TAX INCENTIVES

30% - 25% Tax Rebate for national and international productions.

INDUSTRY

72% of the Spanish audiovisual industry.

POST-PRODUCTION

Leading animation, special effects and post-production companies.

PROFESSIONALS

The largest range of companies and professionals: around 3,500 audiovisual companies from the and 30,000 professionals.

SERVICES

Suppliers and service companies with availability of the latest technologies.

STUDIOS

Variety of studios of different size and technologies available for virtual shoots.

CLIMATE

A wide range of temperatures and more than 3,200 hours of sunshine per year to enjoy Madrid's renowned blue skies.

SAFETY

Safe destination for working and visiting.

ACCESSIBILITY

A wide range of locations at a maximum distance of 1 hour from the Madrid city centre.

AIRPORT

Over 200 direct flights to more than 70 countries.

TRAIN

Central hub of the world's second largest high-speed rail network

SUBWAY

Second largest underground network in Europe, eighth largest in the world

HOTELS

Wide range of hotels and catering services

BUILDINGS

From traditional neighbourhoods and unique villages to skyscrapers and modern architecture

NATURE

From desert areas to swamps, forests and high mountain areas.

HERITAGE

Castles, monasteries, churches, museums and even an Egyptian temple.

VERSATILITY

Madrid has been used to recreate a great diversity of cities such as Paris, Moscow, Los Angeles, New York, Mexico and Berlin, as well as multiple natural settings such as the Arizona desert.

ASSISTANCE

Support in location scouting and permit processing



Why Co-Produce With Madrid?

Co-productions allow to establish synergies and share creative, technical and financial resources to develop a project. By the way, they foster collaboration, exchange of knowledge and the development of cultural bounds between different countries.

Qualifying as an official Spanish co-production means eligibility to apply for the same funds as a completely Spanish production.

A co-production is considered Spanish if the production agreement between the Spanish company and one or more companies of other countries is made under one of the official co-production treaties (bilateral or multilateral agreements) or according to the rules of Spanish Cinema Law (Real Decreto 1084/2015, December 4).

General requirements to coproduce with Spain:

- Request approval to coproduce before starting the film shoot.
- Be considered national in each of the countries.
- Creative, technical team and companies of the nationality of the co-producers.
- Percentage of participation of each country:
- Two countries: 20% - 80%
- More than two countries: 10% - 70%

[Check out the internacional co-production treaties](#)





FILM FUNDS

REGION OF MADRID

WHAT ARE THEY?

Region of Madrid funds have been assigned to the production of short and feature films, the development of audiovisual projects, the support to activities related to film making and the development of video game projects.

WHO CAN APPLY?

SMEs whose registered address and staff working centre are located in Spanish territory, with at least one office in the Region of Madrid.

WHAT TYPE OF PRODUCTIONS CAN APPLY?

Line 1: Project Development

Applicant: Independent producers

Projects:

- Feature films or series | fiction or documentary | real image or animated.
- To finance the expenditure involved in the necessary activities to execute an audiovisual work, before its shooting or production.
- The final project must obtain Spanish nationality, pursuant to what is established in Article 5 of Film Act 55/2007, of 28 December.

Line 2: Feature Film Production:

Applicant: Independent producers

Projects:

- Fiction or documentary feature films | real image or animated, project-based, and for first-time directors.
- Shooting not completed when the announcement was published.
- The final project must obtain Spanish nationality, pursuant to what is established in Article 5 of Film Act 55/2007, of 28 December.

Line 3: Short Film Production:

Applicant: Independent producers

Projects:

- Fiction or documentary short films | real image or animated, lasting for at least 5 and a maximum of 30 minutes.
- The final project must obtain Spanish nationality, pursuant to what is established in Article 5 of Film Act 55/2007, of 28 December.



WHAT IS THE AMOUNT OF THE GRANT?

Total grant in 2025: € 4.000,000

Total grant in 2026: € 5.000.000

Maximum amount per project (call 2025):

Line 1: Project Development

- Animated feature film: up to 40,000 euros
- Fiction or documentary feature film: up to 30,199 euros
- Animated series: up to 40,000 euros
- Fiction and documentary series: up to 30,000 euros

Line 2: Feature Film Production

- Animated feature film: up to 175,000 euros
- Fiction feature film: up to 150,000 euros
- Documentary feature film: up to 25,000 euros

Line 3: Short Film Production

- Fiction short film: up to 20,000 euros
- Animated short film: up to 25,000 euros
- Documentary short film: up to 15,000 euros

WHAT ARE THE ASPECTS CONSIDERED IN THE ASSESSMENT OF THE APPLICATIONS?

Line 1: Project Development

- Relevance and added value for the audiovisual sector in the Region of Madrid, based on the project's quality, distribution potential and the scope of its target. Dissemination of project results, further to national and international distribution and marketing strategies.
- Quality of content and activities: quality of the development strategy, adequacy of the development plan and development budget estimated for the project's needs; specification of planned activities; and adequacy of the development programming plan.
- Impact and sustainability, based on the quality of each finance strategy and the project's viability potential.

Line 2: Feature Film Production

- The project's viability based on its finance plan and experience of the management team.
- Quality of the proposed narrative for the script and proposal for the overall project.
- Artistic potential, based on the director's previous work.
- The project's impact on the audiovisual sector in the Region of Madrid.
- The project's historic/cultural interest.

Line 3: Short Film Production

- Quality of the proposed narrative for the script and of the overall project.
- The project's viability based on its finance plan and experience of the management team.
- Artistic potential, based on the director's previous work.
- Impact on the audiovisual sector in the Region of Madrid.
- The project's historic/cultural interest.

WHAT ARE THE DATES TO APPLY?

In 2025, grants were announced **between February and May**. We expect similar announcements in forthcoming years.



FILM FUNDS

MADRID CITY COUNCIL

WHAT ARE THEY?

The grants aimed at supporting the production, promotion, and national and international distribution of feature films linked to the city of Madrid are managed by the **General Coordination Office** of the Mayor's Office of Madrid City Council.

All related information can be consulted at **Wemadrid.es/madrid-audiovisual/**

WHO CAN APPLY?

SMEs and micro-SMEs with tax residence in the Madrid Region and a minimum of one year of activity as of the date of publication of the call.

SMEs and micro-SMEs with tax residence in any other region of the European Union, or that do not meet the minimum activity requirement, provided they submit a work linked to Madrid fulfilling at least three of the following criteria: **Authorship, Content of the work, Filming, Crew, or Post-production.**

WHAT TYPES OF PRODUCTIONS ARE ELIGIBLE?

Production Grants:

Applicants: Independent production companies, either natural or legal persons.

Projects:

- Feature films | fiction or documentary | live-action or animation.
- At least 20% of the total estimated budget must be secured.
- Filming must not have begun before submitting the application and must comply with the deadlines set in Section Two of the rules.
- The final project must obtain Spanish nationality, in accordance with Article 5 of Law 55/2007, of 28 December, on Cinema.

Promotion and Distribution Grants:

Applicants: Independent production or distribution companies, either natural or legal persons.

Projects:

- Feature films | fiction or documentary | live-action or animation.
- They must not have been released before the application submission date and must be scheduled for release within the seven months following that date.
- Two successive selection periods each year:
First: from 15 January to 15 July
Second: from 15 June to 15 December
- Projects from European and Latin American countries are eligible, provided they are less than two years old.



WHAT IS THE FUNDING AMOUNT?

Production Grants

Total allocation: €2,000,000, which may be increased by an additional **€2,000,000**.

Maximum amount per project:

- Fiction or animation feature films: **€100,000**
- Documentary feature films: **€60,000**

Promotion and Distribution Grants

Total allocation: €1,000,000, which may be increased by an additional **€2,000,000**.

Maximum amount per project:

- Fiction feature films: **€75,000**
- Documentary feature films: **€50,000**

WHAT ARE THE GENERAL EVALUATION CRITERIA?

Production Grants

- Track record of the applicant production company: artistic and commercial relevance of projects released in the last seven years (fifteen for animation), and suitability of the applicant for the proposed project.
- Artistic quality of the project: team, artistic components, feasibility.
- Strategic promotion of Madrid: presence of Madrid in the work; national and international reach; economic impact.
- Promotion and Distribution Grants

Ayudas a la promoción y distribución

- Track record of the applicant (producer/distributor): artistic and commercial relevance of projects released in the last seven years; suitability for the proposed project.
- Artistic and technical quality, interest, and originality of the work.
- Strategic promotion of Madrid: presence of Madrid in the work; national and international exposure; economic impact.
- Quality of the promotion and distribution strategy: participation in national and international festivals; design of dissemination activities and materials; distribution plan; sector professionalization; subtitling and/or dubbing; coherence and feasibility of the plan.

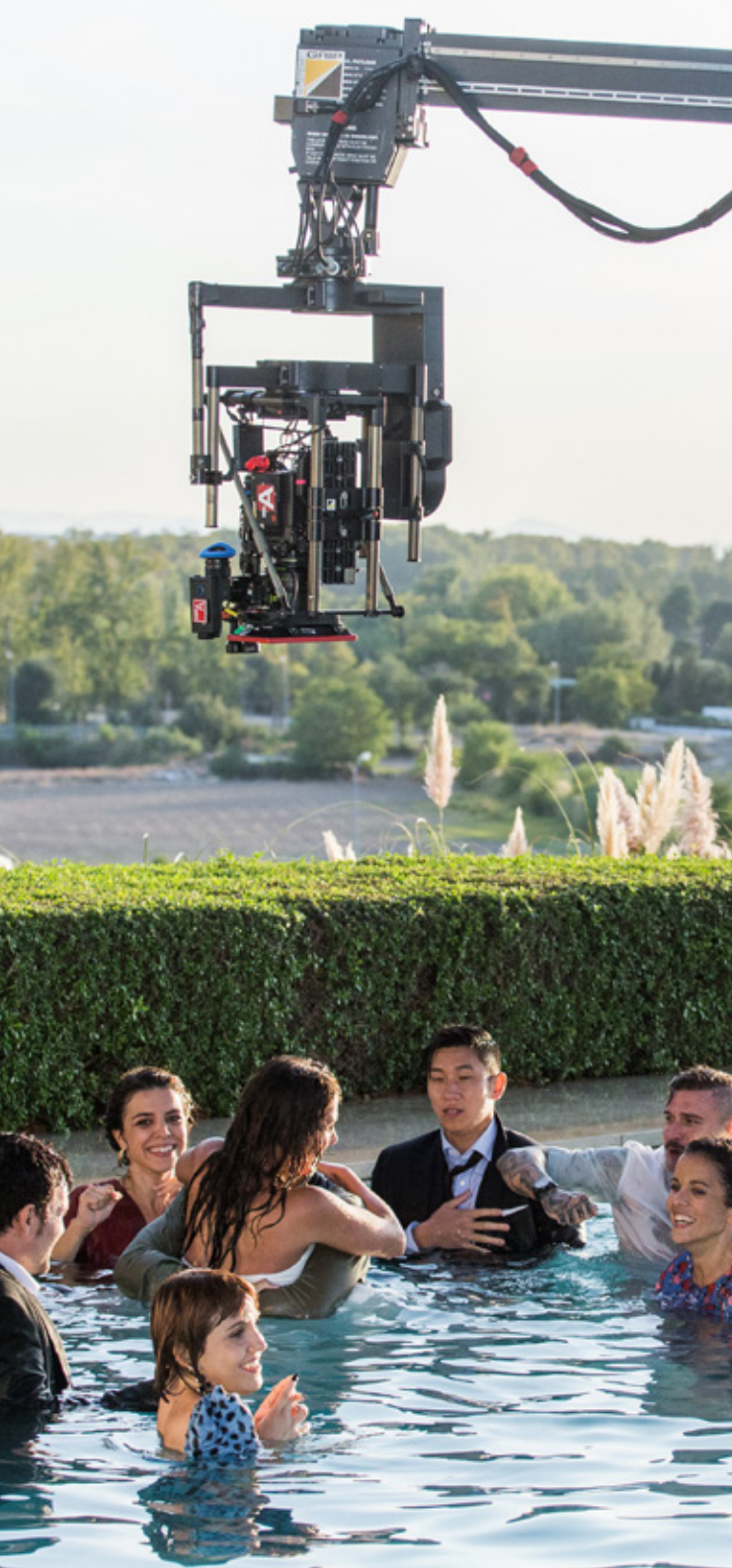
Additional common criteria:

- Sustainability
- Contribution to gender equality

¿FECHAS?

The regulatory bases published in 2025 govern the calls for fiscal years 2025 and 2026. Application periods for 2026 are:

- Production: from **1 February to 31 March**.
- Promotion and distribution:
 - First selection period: **15 January- 2 February**
 - Second selection period: **15-30 June**



FILM FUNDS — SPANISH FILM FUNDS (ICAA)

WHAT ARE THEY?

The Institute of Cinematography and Audiovisual (ICAA), in charge of programming policies to support the film industry and audiovisual production throughout Spain, has different funds for feature and short film production.

WHO CAN APPLY?

The application must be submitted by an independent local production company.

WHAT TYPE OF PRODUCTIONS CAN APPLY?

General Aid for the Production of Feature Films:

Advance aid for producers, to finance the cost of producing feature film projects, subject to objective criteria.

Selective Aid for the Production of Feature Films:

Aid to independent producers for projects with unique film-making, cultural or social value, whether of a documentary or experimental nature, irrespective of whether new producers are involved.

Aid for the Production of Project-Based Short Films:

Aid to independent producers for the production of project-based short films, subject to a prior report received from an associate body.

Aid for Executed Short Films: Aid to independent producers for the production of executed short films, subject to a prior report received from an associate body.

Distribution aid: Aid to independent distributors, to promote the distribution of feature films and sets of short films, both Community and Latin American, in cinemas.

Aid for the international distribution of Spanish cinematographic films:

Aid for independent international sales agents, subsidizing expenses directly related to a film's international distribution, to encourage its dissemination and sale to other countries.

Aid for the participation of Spanish works in international events:

Aid targeted at supporting the participation of Spanish completed or projected audiovisual works, at festivals, prize awards, markets, co-production platforms, business forums, project think labs or residencies, to encourage the industry's internationalization and Spanish audiovisual contents.

Aid for Scriptwriting: Aid for individuals to support the writing of feature-length fiction and documentary screenplays.

Aid for the Participation in Festivals: Ais for production companies to support the participation of Spanish films in prestigious international film festivals.

WHAT IS THE AMOUNT OF THE GRANT?

During the year 2023, 152.979.554,91€ were dedicated to these grants.



SPAIN TAX INCENTIVES

30% TAX REBATE FOR INTERNATIONAL PRODUCTIONS

WHAT ARE THEY?

Foreign film and TV projects (fiction, animation, documentary) can access up to a 30% tax deduction for the expenses incurred in Spanish territory.

WHO CAN APPLY?

Spanish producers registered in the Registry of Cinematographic Companies of the Institute of Cinematography and Audiovisual Arts of Spain who are in charge of the execution of a foreign production.

WHAT TYPE OF PRODUCTION IS ELIGIBLE?

- Feature films (fiction, animation and documentary)
- TV series (fiction, animation and documentary)

WHAT IS THE MAXIMUM AMOUNT OF THE DEDUCTION?

- The amount of the deduction will be 30% with respect to the first million euros and 25% for the rest of the expense made in Spain.
- Deduction limit: 20 million euros for each production. In the case of audiovisual series, the deduction will be determined per episode and the limit will be 10 million euros per episode.
- The amount of this deduction, together with the rest of the aid received, may not exceed 50 percent of the cost of production.

WHAT IS THE ELIGIBLE EXPENDITURE?

- Creative staff with tax residence in Spain or another Member State of the European Economic Area, with a limit of 100,000€ per person.
- Expenses derived from the use of technical industries and other suppliers.

WHAT ARE THE BASIC REQUIREMENTS?

- The production must not qualify as Spanish (except visual effects services).
- There must be a minimum eligible spend of 1 million euros, with the following exceptions:
- Animation: the amount of expenses incurred in Spanish territory will be at least 200,000 euros.
- Visual effects services: when the producer is in charge of the execution of visual effects services and the expenses incurred in Spanish territory are less than 1 million euros, they may obtain a 30% deduction.
- The production must have a minimum cost of 2 million euros and the base of the deduction may not exceed 80 percent of the total cost of production.

WHAT IS THE PROCEDURE?

The Spanish production company in charge of the international production must present the liquidation of all eligible expenses in the month of July of the fiscal year after the date of filming and request reimbursement.



SPAIN TAX INCENTIVES

30% TAX CREDIT FOR NATIONAL SHOOTS AND COPRODUCTIONS

WHAT IS IT?

Tax deductions on Corporate Tax for Spanish productions and international co-productions in Spain.

WHO CAN APPLY?

Companies with tax residence in Spain.

WHAT TYPE OF PRODUCTION IS ELIGIBLE?

- Feature films (fiction, animation or documentary)
- Short films (fiction, animation or documentary)
- TV series (fiction, animation or documentary)

WHAT IS THE MAXIMUM AMOUNT OF THE DEDUCTION?

- The amount of the deduction will be 30% with respect to the first million euros and 25% for the rest of the expenses made in Spain.
- Deduction limit: 20 million euros for each production. In the case of audiovisual series, the deduction will be determined per episode and the limit will be 10 million euros per episode.
- The amount of this deduction, together with the rest of the aid received, may not exceed 50 percent of the cost of production, except in the following cases: short films, new directors, co-official languages other than Spanish, works directed by people with disabilities, works directed by women, works of special cultural and artistic value, documentaries, animation works with a lower budget to 2.5 million euros, cross-border productions and international co-productions with Ibero-American countries.

WHAT IS THE ELIGIBLE EXPENDITURE?

- The base of the deduction is equal to the total cost of production plus the cost of copies, publicity and promotion paid by the producer (with a limit of 40% of production costs).
- The base of the deduction will be reduced by the amount of the subsidies received to finance the investments that generate the right to deduction.

WHAT ARE THE BASIC REQUIREMENTS?

- Territorial requirement: 50% of the deduction base must correspond to expenses incurred in Spanish territory.
- The production must obtain Spanish nationality and a cultural certificate.
- In the event of a co-production, the amounts will be determined, for each co-producer, based on their respective percentage of participation in the co-production.

WHAT IS THE PROCEDURE?

- The deduction is generated within the tax period when the production cost is incurred and it is applied in the tax period when the production is finalized.



Find your partner in Madrid

Finding a production company from Madrid that shares interests and creative vision is key to the success of any co-production or production filmed in Spain. The following associations can help you identify potential partners among their associates:

MADRID INDUSTRY

> MADRID AUDIOVISUAL CLUSTER

Association focused on public-private collaboration that integrates the main audiovisual companies operating in Madrid.

SERVICE COMPANIES

> PROFILM

Spanish International Audiovisual Production Companies

PRODUCTION COMPANIES

> AMA

Madrid Audiovisual Association

> PATE

Audiovisual Producers Association

> AECINE

Asociación de Productoras de Cine Independiente

> PIAF

Federated Independent Audiovisual Production Companies

> PROA

Spanish Federation of Audiovisual Producers

> DOCMA

Documentary Film Association

> AIC

Short Film Industry Association

> APCP

Association of Advertising Production Companies of Spain

How to enter Spain to work in a production

The procedures vary depending on the length of stay in Spain, whether you are a self-employed worker or an employed person, and in this case, whether you work for a Spanish company or a foreign company.

There are three possible routes of entry and permanence for foreign professionals who carry out an activity in the audiovisual sector:

- A **first route** is established for professionals in the audiovisual sector who are going to stay in Spain for up to **90 days** in any 180 days period, who will be exempt from the obligation to obtain a work authorization and a visa if they come from those visa-exempt countries according to community regulations.
- The **second route** is intended for those professionals in the audiovisual sector who are going to stay in Spain for **more than 90 days**, up to a maximum of 180 days. In these cases, foreigners will be able to obtain a visa that will be sufficient to remain and exercise their activity in Spain during its validity. In addition, it is foreseen that those foreigners who initially had come to Spain for a period of 90 days of stay in any period of 180 days may, exceptionally, request a stay authorization for the audiovisual sector for a maximum period of 180 days.
- Finally for the **third way**; A residence permit is developed, configured as a single permit for foreigners who are going to reside and work in the audiovisual sector for **more than 180 days**

For these three routes of entry and permanence, the possibility is enabled for artists or professionals to remain in Spain with their direct relatives.

[More information](#)



More Locations

Discover these and other locations in the Film Madrid Region and Madrid Film Office catalogues.

— QR CATALOGUE FILM MADRID REGION

— QR CATALOGUE MADRID FILM OFFICE

Contact Us

At Film Madrid Region, Madrid Film Office and the Madrid Audiovisual Cluster, we will be happy to help you plan the shooting or development of your audiovisual project in Madrid.

Film Madrid Region

www.madrid.org/filmmadrid
filmmadrid@madrid.org
+34 917 208 107

Madrid Film Office

www.madridfilmoffice.com
info@madridfilmoffice.com
+34 913 184 588

Madrid Audiovisual Cluster

clusteraudiovisualmadrid.es
info@clusteraudiovisualmadrid.es

Madrid Make It Possible

SHOOT & COPRODUCE WITH MADRID



Madrid
Film Office

